

# MARY JANE PARKER

220 S GAYOSO ST • NEW ORLEANS, LA 70119 • (504) 451-6135 • [maryiparker@bellsouth.net](mailto:maryiparker@bellsouth.net) • [www.maryjaneparkerart.com](http://www.maryjaneparkerart.com)

## HONORS AND AWARDS

*Pollock Krasner Foundation Fellowship*, New York, NY, 2007  
*Louisiana Cultural Economy Foundation Grant*, Baton Rouge, Louisiana, 2006  
*Mid America Print Council Exhibition, Purchase Award*, University Art Gallery, Central Michigan University, Mt. Pleasant, MI, 2005  
*Individual Artist Fellowship*, Visual Arts, Division of the Arts, State of Louisiana, Baton Rouge, Louisiana, 2000-01  
*Surdna Arts Teacher's Fellowship*, Surdna Foundation, New York, New York, 2001  
*Artist's Project Grant*, Division of the Arts, State of Louisiana, Baton Rouge, Louisiana, 1997; 1999; 2000, 2005  
*Council for Basic Education/National Endowment for the Arts*, Independent Study Fellowship in Arts Education, Washington, D.C., Summer, 1996  
*Southern Arts Federation/National Endowment for the Arts Regional Fellowship Award*, Award in Painting and Works on Paper, Atlanta, Georgia, 1990-91  
*Individual Artist Fellowship*, Visual Arts, Division of the Arts, State of Louisiana, Baton Rouge, Louisiana, 1989-90

## ONE AND TWO PERSON EXHIBITIONS

"Marked," Baton Rouge Gallery, Baton Rouge, LA, 2019  
"Mementos," Collins Diboll Gallery, Loyola, University, New Orleans, Louisiana, February 2015  
"Trace," Stern Studio, Vienna, Austria, June 2014  
"Tracings," Fine Art Gallery, Millsaps College, Birmingham, Alabama, 2013  
"Keepsakes," Arthur Roger Gallery, New Orleans, Louisiana, 2012  
"Rituals," R & F Gallery, Kingston, NY, 2008  
"Specimens," Arthur Roger Gallery, March 2005  
"Natural Affinities," Arthur Roger Gallery, September, 2002  
Baton Rouge Gallery, Baton Rouge, Louisiana, August 2000  
"Sky Charts," an installation at the Contemporary Arts Center, New Orleans, Louisiana, February-March 2000  
"Skywatching," an installation at Arthur Roger Gallery, New Orleans, Louisiana, April 1999; traveled to 1708 Gallery, Richmond, Virginia, October 1999  
"Domicile," Zeitgeist Alternative Art Center, New Orleans, Louisiana, March 1997  
Arthur Roger Gallery, New Orleans, Louisiana, May 1996  
The Gallery at the Arts Exchange, Atlanta, Georgia, December 1993  
Arthur Roger Gallery, New Orleans, Louisiana, September 1993  
Acme Art Co., Columbus, Ohio, October 1993  
"Small Works," Loyola Downtown Gallery, New Orleans, Louisiana, March 1993  
Fine Arts Gallery, Nicholls State University, Thibodaux, Louisiana, March 1991  
Bienville Gallery, New Orleans, Louisiana, October 1990, March 1989  
"What Doesn't Kill..." Bienville Gallery, New Orleans, Louisiana, March 1988

## JURIED AND INVITATIONAL EXHIBITIONS

2019 "Cultivate: NOCCA Visual Arts Faculty Exhibition, Kirshman Artspace, New Orleans Center for Creative Arts, New Orleans, LA  
"Wood, Glass, Paper, Clay," Studio Waveland, Waveland, MS  
"Glass and Metal," Studio Waveland, Waveland, MS  
"Memento Mori," Second Story Gallery, The Healing Center, New Orleans, LA  
"25 Women, Studio Waveland, Waveland, MS  
"32<sup>nd</sup> September Competition," Alexandria Museum of Art, Alexandria, LA  
2018 "And Now for Something New," LeMieux Gallery, New Orleans, LA  
"A Piece of Paper," St. Louis Art Guild, St. Louis, MO  
"Introduction," Studio Waveland, Waveland, MS  
2017 "Elements," in conjunction with Prospect.4, Kirshman Artspace, NOCCA, New Orleans, LA  
"Paper Menagerie," 5 Press Gallery, New Orleans, LA  
2016 "Invisible Cities," Constellation Studio, Lincoln, NE; travelled to Ca' Zenobio, Venice, Italy, 2018  
"Various Artists," Arthur Roger Gallery, New Orleans, LA  
"A Building with a View: Studies in Anarchitecture," Open call curated by Andrea Anderson, Chief Curator of Visual Arts, Contemporary Arts Center, New Orleans, LA  
"10th Annual Louisiana Fine Arts Showcase," Southeastern Louisiana University, President's Residence, Hammond, LA  
"La Femme," Center for Fine Arts, New Orleans, LA  
2015 "Arti(fiction)," Exhibition commemorating the Bicentennial of the Battle of New Orleans, Studio Inferno

- Gallery, Arabi, LA  
 "Convergence," in conjunction with Prospect 3, 5 Press Gallery, New Orleans Center for Creative Arts, New Orleans, LA  
 "Bywater Biennial," Center for Fine Arts, New Orleans, LA  
 "9th Annual Louisiana Fine Arts Showcase," Southeastern Louisiana University, President's Residence, Hammond, LA  
 "Bywater Biennial," Center for Fine Arts, New Orleans, LA
- 2014 "Wish List," 5 Press Gallery, New Orleans Center for Creative Arts, New Orleans, LA  
 "Show and Tell," Studio Inferno, Arabi, Louisiana  
 "Imago Mundi: Louisiana Benetton Collection," New Orleans Museum of Art, New Orleans, LA
- 2013 Mid-America Print Conference Exhibition, Banshee Gallery, Denver Colorado  
 "Black, White and Things," Carroll Gallery, Tulane University, New Orleans, LA
- 2013 Mid-America Print Conference Exhibition, Banshee Gallery, Denver Colorado  
 "Black, White and Things," Carroll Gallery, Tulane University, New Orleans, LA
- 2012 "Her Infinite Variety," Barrister's Gallery, New Orleans, LA  
 "Wax On: Encaustic Artists of Louisiana," St. Tammany Art Association, Covington, LA  
 "A Tribute to James D. Butler," Southeastern State University, Cape Girardeau, MO
- 2011 RAW, Curated by Luis Cruz Azaceta and Sharon Jacques, Homespace Gallery, New Orleans, Louisiana  
 "NOLA Now," in conjunction with Prospect 2, The Contemporary Art Center, New Orleans, Louisiana  
 "The Emancipated Figure," LSU Union Art Gallery, Baton Rouge, Louisiana  
 "VESTIGES/trinitas," conceived of by The Vestiges Project, The Rebecca Bryan Gallery, Coastal Carolina University, South Carolina
- 2010 "May at Homespace," Homespace Gallery, New Orleans, Louisiana  
 "LSU Past and Present," LSU Museum of Art, Baton Rouge, Louisiana, 2010-2011  
 "The Bento Box," Delgado Fine Arts Gallery, Delgado Community College, New Orleans, Louisiana  
 "Printmaking Now," Louisiana Artworks, New Orleans, Louisiana
- 2009 "Waxing Poetic," Mary O Gallery, Ocean Spring Cultural Center, Ocean Springs, Mississippi  
 "Two Eyes, a Nose and a Mouth," UNO-St. Claude Gallery, New Orleans, Louisiana  
 "New Orleans Wax: The Art of Encaustic Painting," Barrister's Gallery, New Orleans, Louisiana
- 2008 "How to Make a Book," Diboll Gallery, Loyola University, New Orleans, Louisiana  
 "St. Claude Collective Group Exhibition," in conjunction with Prospect.1, Universal Furniture, New Orleans Louisiana  
 "NR.10," Atrium Gallery, NOCCA, New Orleans, Louisiana  
 "Prints: Past and Present," New Orleans Museum of Art, New Orleans, Louisiana  
 "7808: 30<sup>th</sup> Anniversary Exhibition," Arthur Roger Gallery, New Orleans, Louisiana  
 "Close Up: Recent Work from Five Louisiana Artists," Markel Gallery, New York New York
- 2007 "Uncertain Territory," Delgado Fine Arts Gallery, Delgado Community College, New Orleans, Louisiana  
 "Red Herring Portfolio Exhibition," The Center for Book Arts; New York, New York; Southern Graphics Conference, Kansas City, Missouri
- 2006 "2 x 2," Nicholls State University, Thibodaux, Louisiana  
 "The Comfort of Home," Clark Gallery, Lincoln, Massachusetts  
 Nicholls State University Faculty Invitational Exhibition, NSU Gallery, Thibodaux, Louisiana  
 "Surviving the Hurricane: Katrina's Impact on New Orleans Art," Contemporary Arts Center, New Orleans, Louisiana  
 "Nurture Nature," Best in Show, Grand Isle Art Exhibition, Grand Isle, Louisiana  
 "Women with Guns," Delgado Fine Arts Gallery, New Orleans, Louisiana  
 "Fete de Femmes," Carroll Gallery, Tulane University, New Orleans, Louisiana  
 "Made in New Orleans," Space 301/Centre of the Living Arts, Mobile, AL; Contemporary Arts Center, New Orleans, Louisiana; ArtSpace/Shreveport Regional Arts Center, Shreveport, Louisiana; Bradbury Gallery, Arkansas State University, Jonesboro, Arkansas
- 2005 "Watermark," Oculus Gallery, Baton Rouge, Louisiana  
 Saltline Biennial, Mobile Museum of Art, Mobile, Alabama  
 "The Silent Night," Baton Rouge Gallery Invitational Exhibition, Baton Rouge, Louisiana  
 Mid America Print Council Exhibition, University Art Gallery, Central Michigan University, Mt. Pleasant, Missouri  
 "New Orleans Museum of Art Triennial Exhibition," New Orleans Museum of Art, New Orleans, Louisiana  
 "Homegrown: Southeast," Southeast Center for Contemporary Art, Winston-Salem, NC, Summer 2005  
 "Louisiana in Print," Collins C. Diboll Art Gallery, Loyola University, New Orleans, Louisiana
- 2004 "American Relief Printing Today," University Place Art Center, Lincoln, Nebraska  
 "Sculptors on Paper," Carroll Gallery, Newcomb Art Department, Tulane University, New Orleans, Louisiana  
 "State of Louisiana Glass," River Oaks Art Center, Alexandria, Louisiana  
 "Hot Glass, Cool Glass: Louisiana Glass Artists," Louisiana State University Union Gallery, Baton Rouge, Louisiana  
 "Three Louisiana Women Working in Glass," St. Tammany Art Association, Covington, Louisiana  
 "Vitreous Matters," Sylvia Schmidt Gallery, New Orleans, LOUISIANA

"Unnatural Materials," Printed Exhibition, *Review*, Kansas City, Missouri  
"Encaustic Works '03," The Marist College of Art Gallery, Poughkeepsie, New York

## GALLERY AFFILIATION

Arthur Roger Gallery, [www.arthurrogergallery.com](http://www.arthurrogergallery.com), New Orleans, Louisiana  
Baton Rouge Gallery, [www.batonrougegallery.com](http://www.batonrougegallery.com), Baton Rouge, Louisiana

## WEB SITES

<http://www.maryjaneparkerart.com>  
<http://www.arthurrogergallery.com>

## RESIDENCIES

*Artist-in-Residence*, Santa Fe Art Institute, Santa Fe, NM, 2006, June 2007  
*Visiting Artist*, Sculpture Department, University of New Orleans, New Orleans, Louisiana, Spring 1996  
*Visiting Artist in Printmaking*, University of Wisconsin, Madison, Wisconsin, March-April 1980  
*Artist-in-Residence*, Millersville State College, Millersville, Pennsylvania, June 1980

## PRINT PUBLICATIONS

Marks from the Matrix • Normal Editions Workshop: Collaborative Limited Edition Prints 1976-2007; Edited by Richard D. Finch and Veda M. Rives, with contributions by Mark Pascale, David Keister, Buzz Spector, and James D. Butler; published by Illinois State University  
"SUCCESSORS," A print portfolio organized by Veda Rives of Normal Editions Workshop, Illinois State University, Normal, Illinois, 2007  
"Red Herring Portfolio," A print portfolio organized by Sandra Murchison, Millsaps College in conjunction with the Southern Graphics Conference, Kansas City, Missouri, 2007  
Intersection, Press Street, New Orleans, Louisiana, 2006  
Venice: The Invisible City, Erato Press, New Orleans, Louisiana; New York, NY, 1999  
"Louisiana Literature: Crime and Mystery Writing," Southeastern Louisiana University, Hammond, Louisiana, Volume 15, No. 1, Spring 1998  
"The Levee Project," An international print portfolio organized by Atelier Aubergine, Sherbrooke, Quebec, Canada  
"The Body Politic," A joint print portfolio between women artists in the U.S. and South Africa, Newcomb College, New Orleans, Louisiana and Johannesburg, South Africa

## REVIEWS AND BIBLIOGRAPHY

"Close Up," Thomasine Bartlett, *New Orleans Art Review*, Volume XXVI, NO. 3-4, Spring/Summer 2008  
"Artists and the Storm," Marian McLellan, *New Orleans Art Review*, Vol. XXIII, no. 4-5, April/May/June 2006  
"Group Hug," Doug McCash, *Times-Picayune Lagniappe*, New Orleans, Louisiana, May 26, 2006  
"Made in New Orleans: A Survey of Contemporary Art From the Crescent City" Exhibition Catalog, Space 301/Centre of the Living Arts, Mobile, AL  
"Homegrown: Southeast," Exhibition Catalog, Southeast Center for Creative Arts, Winston-Salem, NC, 2005  
"Art Lab," Sarah Clunis, *New Orleans Art Review*, Volume XX (02-03), No 1, September/October 2002  
"Of Ant Farms and Sky Charts," *Gambit Weekly*, March 7, 2000  
"Five Solo Shows," Doug MacCash, *The Times Picayune*, New Orleans, Louisiana, March 2000  
"Art Pick: From the Inferno," Harry Kollatz, Jr., Richmond, August 1999  
"Glass Hysteria at the Coincidence Gallery, Punchline, Richmond, VA, August 19, 1999  
"Saints and Sinner," *Art Papers*, Atlanta, Georgia, 1999  
"Louisiana Artist Series," On air interview with Jacqueline Bishop, WWNO Public Radio, New Orleans, Louisiana  
Venice: The Invisible City, Erato Press, New Orleans, Louisiana; New York, New York, 1999  
"Back to Collage College," *Inside Art* by Eric Bookhardt, *Gambit Weekly*, New Orleans, Louisiana, August 1999  
"Hot Molten Art," by Deborah McLeod, *Style Weekly*, Richmond, Virginia, August 1999  
*Inside Art*, by Eric Bookhardt, *Gambit Weekly*, New Orleans, LOUISIANA, April 1999  
"Louisiana Literature: Crime and Mystery Writing," Southeastern Louisiana University, Hammond, Louisiana, Volume 15, No. 1, Spring, 1998  
"From Shereos to Feminine Products," by Chris Waddington, *The Times Picayune*, New Orleans, Louisiana, September 1997  
*Art View*, by Gilbert Carter, *Louisiana Weekly*, New Orleans, Louisiana, June 1996  
"Frida Kahlo and her Sisters," *Eye Music*, by Doug MacCash, *Offbeat Magazine*, New Orleans, Louisiana, June 1996  
"Fatal Paintings, Floating Spinsters," *Inside Art*, by Eric Bookhardt, *Gambit Weekly*, New Orleans, Louisiana, May 1996  
"The Levee Project," An international print portfolio organized by Atelier Aubergine, Sherbrooke, Quebec  
"The Body Politic," A joint print portfolio between women artists in the U.S. and South Africa, Newcomb College, New Orleans, Louisiana and Johannesburg, South Africa  
*Glass for the Masses*, Catalog, Delgado Fine Arts Gallery, New Orleans, Louisiana, 1999

"Louisiana Division of the Arts Artist Fellowship Invitational," Catalog, Division of the Arts, Baton Rouge, Louisiana, 1998

"Artistes de Louisiana Nouvelle Orleans," Cahiers de la Serre, No. 42, 1995

"Louisiana Open," Catalog, Contemporary Arts Center, New Orleans, Louisiana, 1995

"New Art Examiner," May, 1992; Volume 19, No. 9, Insert

## **EDUCATION**

*Master of Fine Arts*, Studio focus in Printmaking and Drawing, Illinois State University, Normal, Illinois, 1980

*Master of Arts*, Studio focus in Printmaking and Drawing, Illinois State University, Normal, Illinois, 1979

*Bachelor of Fine Arts*, Studio focus in Painting and Drawing, Louisiana State University, Baton Rouge, Louisiana, 1977

*Bild-Werk Sommerakademie*, Courses in Glass Painting and Ceramic Sculpture, Frauenau, Germany, Summer, 1990; Courses in Cast Glass and Bronze and Glass Printing, Summer, 1996

*Pilchuck Glass School*, Course in Mixed Media Sculpture, Stanwood, Washington, Summer, 1992

Master Printer, *Pilchuck Glass School*, worked with Maya Lin and Robert Tannen, Summer 1994

*Santa Reparata International School*, Color Woodcut Class with Karen Kunc, Florence, Italy, 2001

Bullseye Glass, Kiln Cast Glass, Portland, Oregon, April, 2009

## **EMPLOYMENT**

2000 – Present, Chair of Visual Arts and Faculty, New Orleans Center for Creative Arts (NOCCA), New Orleans, LA

1998 – 2000, Faculty, New Orleans Center for Creative Arts (NOCCA), New Orleans, LA

1987 – 2000, Arts Connection, Orleans Public Schools, New Orleans, LA

1983 – 1987, Curator of Education, New Orleans Museum of Art, New Orleans, LA

## **WORKS IN PERMANENT COLLECTIONS**

New Orleans Museum of Art

Louisiana State University Museum of Art, Baton Rouge, Louisiana

The Center for Book Arts, New York, New York

Normal Editions Workshop, Illinois State University, Normal, Illinois

Johannes Stegman Art Gallery, University of the Orange Free State, South Africa

City of New Orleans, New Orleans, Louisiana

Illinois State University, Normal, Illinois

Center for the Visual Arts, Illinois State University, Normal Illinois

Quincy Art Club, Quincy, Illinois

University of Wisconsin, Madison, Wisconsin

Southeastern Louisiana University, Hammond, Louisiana

JoAnn Hegre, Paris, France

Thomas Mann; New Orleans, Louisiana

André and Alice Codrescu; New Orleans, Louisiana

Lori Kaufman; Chicago, Illinois

Evan Zazula; New York, New York

Janet Blocker; New Orleans, Louisiana

Göran Edner, Stockholm, Sweden

Greg Gorman, New York, New York

Kyle Roberts and Ery Schwartz, New Orleans, Louisiana

Central Michigan University Permanent Collection, Mt. Pleasant, Michigan

Veronique Day and Michael Batterman, Paris, France and New Orleans, Louisiana

Brian McCormick and Ann Schwab, New Orleans, Louisiana

Wayne Troyer Architect Studio, New Orleans, Louisiana

And other private collections